

## **Unique photo exhibition of ruined Polish and Ukrainian church opens near Lviv**

### **Culture**

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**&ldquo;The photos on exhibition are intended to raise the issue of destruction of sacred objects, according to *Muzeynyy prostir*.&rdquo;**

LVIV, April 3, 2017 (UBO\*) - On April 2, the Vynnyk Historical Regional Museum opened an exhibition of photographs by Polish writer, journalist and photo artist Piotr Durak, &ldquo;On both sides of the Bug.&rdquo; The exhibition includes about 60 photographs of destroyed churches in Poland and the Roman Catholic churches in Ukraine. The photos on exhibition are intended to raise the issue of destruction of sacred objects, according to *Muzeynyy prostir*. The exhibition is the result of numerous trips across Poland and Ukraine, during which the photographer managed to find to 58 neglected and abandoned churches in Poland and several dozen churches in Ukraine. They are divided by a symbolic border &ndash; the river Bug, along which Durak traveled by boat in 2012 from the source to the mouth. Piotr Durak is a Polish studies graduate and doctoral literary associate of Rzeszow University. He published two collections of poetry &ldquo;Find oneself&rdquo; (2006), &ldquo;Wind-breaking&rdquo; (2008), as well as two novels, &ldquo;Last Year&rdquo; (2007, 2009), &ldquo;Bicycle Diaries&rdquo; (2011). He is also the author of the literary blog &ldquo;Report from the fog.&rdquo; In 2007, he received an honorary award of Andrzej and Brutus Strumski for the most interesting poetry debut of Subcarpathians. Now he is editor of the regional weekly &ldquo;Korso&rdquo; and teaches at the Graduate School of trading in Radom (branch in Mielec). He has enjoyed photography since 2008. Despite numerous proposals, he refuses to take part in photographic competitions. Among the others, he received a nomination for the award of the Local Press Association for the best picture in the media in 2014. He is fascinated by the complexity of drawing with light &ndash; he takes picture of abandoned mines, bunkers and dungeons in Europe.

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