

Kolyada pens another win in "The Ballpointer"

Culture

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KYIV, Nov 9, 2014 (UBO) " Serhiy Kolyada is a Ukrainian artist " and has the distinction of being at least as well known in the world at large as he is on his own home turf. The reason for this peculiar distinction may be found in Kolyada's medium and his style. First, he creates only with ballpoint pens and probably more important " Kolyada draws not with the market in mind but with a message. Usually that message includes a number of human images and more often than not at least one of those images will be female with features that most politely might be called Rubenesque. Moreover those rather ample female forms are almost certainly without clothing. Not only is Kolyada likely to have forms in his painting that one is unlikely to find in the school library, often his subjects are political figures not shown in the same way their political advertising might portray them. In addition to local articles in various Kyiv newspapers and magazines, Kolyada draws considerable international press, most recently an article in "The Ballpointer," an online publication that describes itself as "News, Reviews & Coverage of the Artists using Ballpoint Pens, the Artwork They Create, the Tools They Employ & Other Equally Newsworthy but Overlooked Art & Cultural Topics, Worldwide." The *Ballpointer* article concludes, probably all too correctly that: "In a fair world, Kolyada would not have to moonlight doing storyboards, CG and animation for popular Ukrainian cartoons; his own vision would be enough to provide for his family." Having known Kolyada personally for over a decade, we suspect nothing could or will change. Serhiy Kolyada will go on following his own vision " and putting it on paper with a ballpoint pen. The artwork featured in this publication is one of three featured in the *Ballpointer* article, edited somewhat we might add to make it acceptable in this politically correct family publication. To access the complete text of the **Ballpointer** article, link below: <http://www.theballpointer.com/feature.html> To access Kolyada's own website with plenty of what he does best, link below: <http://kolyada.com/Gallery1.htm> To access a September 2006 article in *The Ukrainian Observer*, link below: <http://kolyada.com/observer.jpg> Jim Davis